

Mary DuPrie Studios

Two Look New Model Shoot

This shoot is specifically geared for submitting to the local modeling agencies in hopes of getting signed



Formally trained in design and fine art. I bring a fine art sensibility to everything I do. I paint and execute custom backgrounds and sets especially for my clients.

My expertise in body posing and movement will help you understand what the agency is looking for with your body posing and how you look best so we get a high percentage of “keepers” from the days shoot. Being client ready is part of being a model and knowing how to be professional on a commercial set is my goal for the day.

I've filmed three DVD's that teach models and photographers the art of photographic modeling. Several times a year I conduct studio workshops to teach other photographers the techniques we will be using for the day. I have lectured Internationally to demonstrate my verbal shortcuts to enable models to “move” as opposed to “posing”.

Commercial modeling is the biggest segment of modeling, making the most money. Commercial modeling is fun and happy, tons and tons of smiles.

Do yourself a favor and get it right... right from the source!

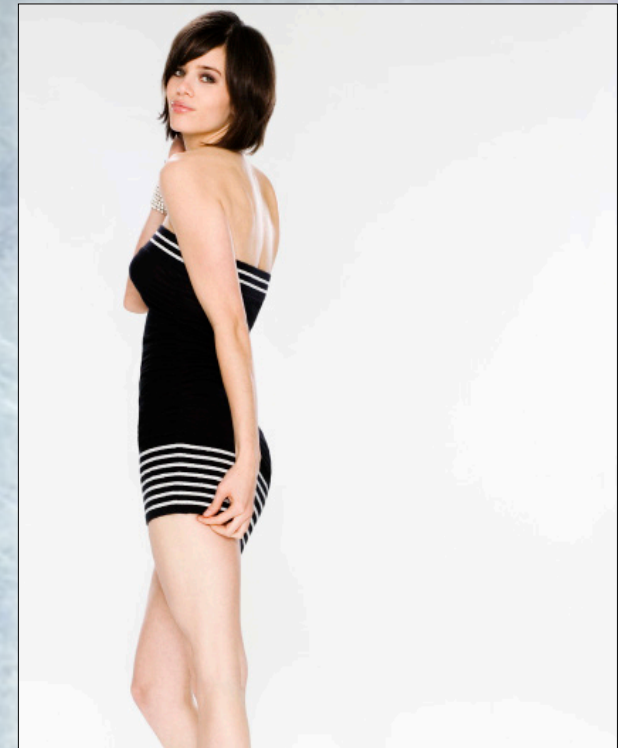


Photographers Fee

\$500

Head shot and full or 3/4 body shot
100+ images per look taken

The shoot will be edited down to
around 40 proof images



MAKEUP ARTIST

Makeup artist is required for this shoot. I have a list of freelance makeup artists that I hire to come to the studio. Makeup and hair is only required for women.

What's Included In Your Shoot

Head shot And Full Body or 3/4 Body Shot

Two master images will be retouched

Mail into the agencies and to start your portfolio

Optimized Web File of the Masters

For posting on agency websites and internet

Web Gallery

90 day web gallery

40 proofs (on average) with private password

Printing Release

For printing of the two retouched master images

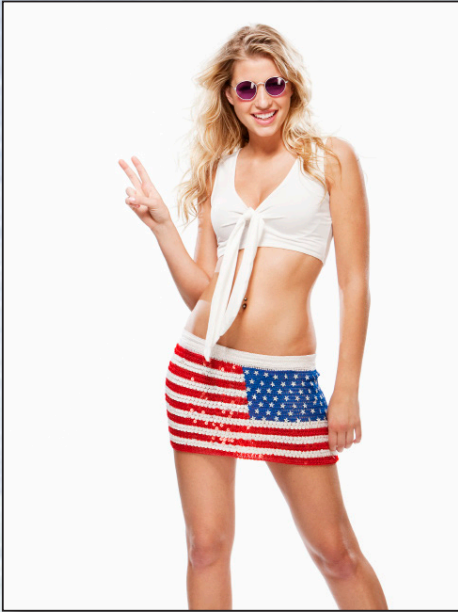
Retouched Masters

Retouched files will be emailed

**After two images any retouched masters
will have a \$50 fee attached*

**Only retouched masters will be released for printing*

Modeling Lessons during the shoot
Access to my modeling videos before the shoot





Proofs

An example of a color corrected unretouched proof.

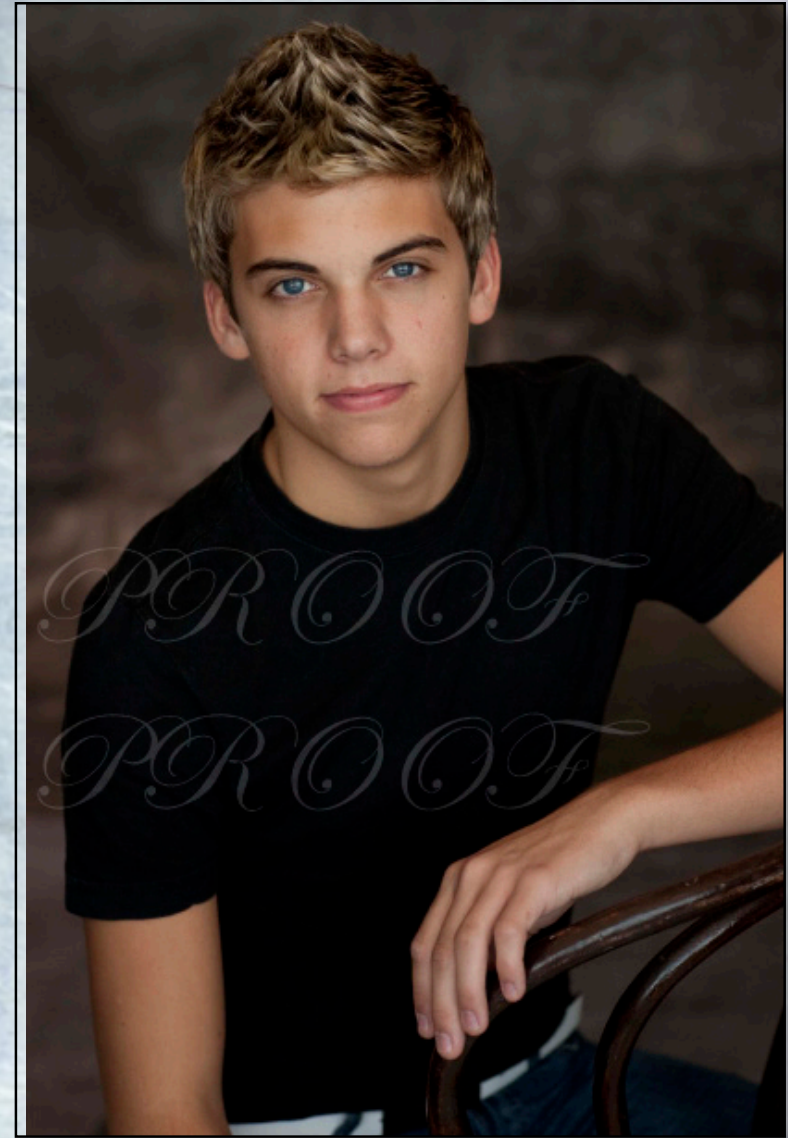
Proofs are for viewing only. The word PROOF is written across the front of the image.

How To Book A Shoot

A \$250 deposit will secure a shoot date.

Along with your deposit give me a few dates you're thinking of. Your date will be penciled in until I can confirm with one of my makeup artists (if applicable). Once I confirm with them your shoot will be booked.

Check, Visa or Master Card



*Retouched masters will be the only files released for printing.

*Client is responsible for any and all printing.



Wardrobe

Clients are responsible for wardrobe.

Tons of size 6 female wardrobe is available at no charge. This wardrobe was chosen because it photographs well. This wardrobe is "backup" wardrobe.

I have t-shirts and sweaters for male wardrobe, again, this is used as backup wardrobe.



Background - Set

Because of the amount of time. A solid color seamless paper background or simple background will be offered for

The Shoot

During the shoot we will be reviewing the images on a large screen that is tethered to the camera. This is the best way for you and I to refine our shooting.

The process of commercial modeling is quite different than having your portrait done at a traditional portrait studio. You are required to move and “give” looks. This shoot will give you true insight into what is required on your part.

“Modeling is silent acting”

It's fun but harder than you think!



Videos and Agency List

You will have access to my extensive video series after you book your session. The in-depth series will demonstrate what a commercial and fashion model needs to rock a photo shoot.

You will hit the ground modeling after watching this series!

My list of modeling agencies will be forwarded to you after booking your test shoot session.

I would love to include yours!

Day Of Shoot Details

Photographers Fee

Balance the day of our shoot
Cash, Check, Visa or Mastercard

Makeup Artist Fee is \$150.

I will be hiring one of my
makeup artists on your behalf.
Cash, Check, Visa or Mastercard